

Workshop with Paul Hurst

“Improvisation for Beginners and Professionals”

February 4, 2006

11:00 – 3:00 p.m.

Union Presbyterian Church (Bailey Hall)
858 University Ave., Los Altos, CA 94024

From Paul Hurst: “The first hour will be a simple and clear approach to knowing chords...valuable whether you are a beginner or a pro. After lunch, I will show how to structure your own chord progressions with melodies. Voila! Instant compositions! Although applicable to any genre, we will focus on ballad styles appropriate for gigs, church and meditative music.”

Registration Form

Name _____

Telephone _____ Email _____

Participant Fee: \$50.00

Auditor Fee: \$30.00

Make checks payable to: SCVAHS Chapter and mail with this registration form.

Please provide us with the following information about yourself:

Pedal Harpist ____ Lever Harpist ____ Student ____ Professional ____

____ I will bring my own harp and bench

____ I will bring a harp and am willing to share (no more than 2 people per harp)

____ I cannot bring a harp but would like to share (subject to availability)

- Bring a music stand with a solid back (for writing)
- Bring a note pad, pencil and manuscript paper for music writing
- Bring a brown bag lunch. Drinks will be provided

If you are bringing a harp, please arrive 20 minutes prior to the beginning of the class in order to be set up and tuned. Folding chairs are available.

Mail this form with payment to: Linda Rollo, 15735 Peach Hill Rd., Saratoga, CA 95070

Questions? Email Linda Rollo at: FDRO@aol.com

Sponsored by the Santa Clara Valley Chapter of the American Harp Society